

Outlook

The University of Maryland at College Park Faculty and Staff Weekly Newspaper • Volume 11 Number 23 • April 1, 1997

Middle States Accreditation Process Nears Completion

Visiting Team Conducts Interviews in Final Stage of Evaluation

Five days from now, a team of faculty and administrators from various higher education institutions will arrive on campus to meet with and talk to faculty, staff and students. Their four day mission: to evaluate the University of Maryland as part of a reaccreditation process.

Chaired by John Casteen, president of the University of Virginia, the visiting team was appointed by the Middle States Association of Colleges and Schools. Every 10 years, this accrediting body gives final approval to colleges and universities in its region.

A well-established institution such as the University of Maryland is hardly at risk of losing its accreditation, says Jennifer Presley, associate provost for planning. But such accreditation is, she says, "the United States' way of ensuring quality."

The process of obtaining the association's stamp of approval, however, is not one entered lightly. In fact, two years ago, several members of the campus community, Presley included, began work on a self study in conjunction with this periodic

review.

At that time, then-provost Daniel Fallon appointed an executive committee charged with determining the focus of the self-study. Co-chaired by Nelson Markley and Don Piper, the committee includes Marvin Breslow, Drury Bagwell, Nicholas Chant, Bonnie Thornton Dill, Curtis Grimm, Phylis Moser-Veillon and Presley.

According to Thornton Dill, the committee focused its lens on the university's educational mission. Committee members agree that the emphasis on this mission enables the University to reaffirm to itself and to the public the diversity of its educational mission and its commitment to excellence in an environment of research and service.

To articulate such an emphasis, the executive committee determined that five basic areas would be studied: undergraduate education, graduate education,



A visiting team arrives next week to cast an evaluative eye on the University as part of the reaccreditation process.

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Environmental Science and Policy Program Created

Bruce James, Associate Professor and Soil Chemistry Specialist, Named Director

In response to student demand and national and state agendas concerning environmental issues, an interdisciplinary bachelor's degree program in environmental science and policy (ENSP) has been created. Bruce James is the new program's director.

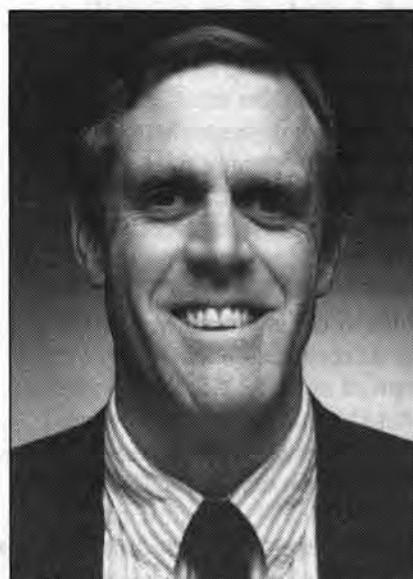
James, whose research specialty is in soil chemistry, is associate professor in the department of natural resource sciences and landscape architecture in the College of Agriculture and Natural Resources. He says initially he will focus on articulating a vision for the program and bringing it to the students, faculty and administration. "I will emphasize to them the opportunities within the program to study earth systems, biological resources and the human dimensions related to environmental sciences and policy," says James.

Ultimately, James hopes the program will evolve to embody "the best of a liberal arts college approach to this subject combined with the best of a comprehensive university."

Faculty from 18 departments in four

colleges worked for more than a year to shape an unusually broad-based program that combines academic rigor with great flexibility in focus, says Nelson Markley, acting vice president for academic affairs and provost. "All across campus there are departments with unusual strengths in environmental science or in environmental policy," says Markley. "The new program takes full advantage of these outstanding resources."

Involving faculty from four colleges, Agriculture and Natural Resources; Behavioral and Social Sciences; Computer, Mathematical and Physical Sciences and Life Sciences, the program will offer 13 areas of concentration within the major, some on the policy side and some emphasizing life or physical sciences. All students take a range of introductory courses covering both areas, and all majors are to join in a single capstone course in the senior year that is meant to integrate the work of all the cooperating disciplines in dealing with a problem with real



Bruce James

world complexity.

The program was approved by the College Park Senate last October and by the Maryland Higher Education Commission last month. The first stu-

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An Out-of-This-World Grant: NASA Awards \$60 Million to University

Believed to be the largest grant issued to the University of Maryland in the history of the university system, last month the University was awarded a \$60 million contract by NASA for the construction, flight and data collection from the Vegetation Canopy Lidar, a satellite which will compile an abundance of valuable data about the Earth's weather, climate and topography.

Led by geography professor Ralph Dubayah, the university will oversee the manufacturing and launch of a laser instrument into space that will provide three-dimensional measurements of the earth's forests and topography over a two-year period. Dubayah says the information will be used to estimate global biomass and carbon stocks, as well as provide information useful for biodiversity and climate studies.

"This is a tremendous honor," says Dubayah, who specializes in remote sensing and high-speed data processing. "It's all on our shoulders, but we have big shoulders."

Dubayah and his team of scientists' project was chosen from among 44 other teams who submitted proposals to NASA's new Office of Mission to Planet Earth program called Earth System Science Pathfinders. Dubayah says it is "the quality of the science" in their VCL proposal which set their proposal apart from the others.

"Science value per dollar was top criteria in this selection," says William Townsend, acting associate administrator for Mission to Planet Earth. "We also spent a great deal of effort validating the realism of the proposers' cost estimate and their technical readiness."

The \$60 million grant allows Dubayah and his team to work independently, with the geography professor being the principal investigator of the project. The team has until the spring of 2000 to build the VCL, then the satellite will be launched into orbit while aboard a Pegasus rocket. The VCL will journey on a two-year mission to collect data via a laser mapping technique which fires infrared laser beams 290 times per second and collects information regarding forest thickness and height, as well as land

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Opera Great Leads Maryland Symphony

Heinz Fricke, music director of the Washington Opera and formerly music director of the East German Opera, was guest conductor for the University of Maryland Symphony Orchestra rehearsal last month. Fricke has conducted major opera companies and symphonies throughout the world and the university considered it a great honor to have him on campus. The symphony, led by Fricke, read through the selections from the group's March 12 concert, including Brahms' Variations on a Theme by Haydn; Wagner's Prelude and Liebestod (Love Death) from Tristan und Isolde and Tchaikovsky's Swan Lake Suite.

Sarah Bryan Scholarship Supports Women in Fire Protection Engineering

John Bryan, professor emeritus in the fire protection engineering department and department chair from 1956 to 1993, has established a scholarship fund in honor of his wife, Sarah Bryan, of Frederick, who served the University for 15 years in several capacities.

"Sarah Bryan thought that the University of Maryland, College Park was 'the place' for women to pursue an outstanding career like Fire Protection Engineering," says Steven Spivak, chair of Fire Protection Engineering. "This

friend who deeply touched my life," Kernan explains.

In addition to being very creative and accomplished, Kernan says, Sarah Bryan was committed to the student mission and an advocate on their behalf. She was also a strong role model and catalyst for other members in the unit, Kernan says.

"I can still hear what her words might be and I have a good chuckle when I think of what her reaction might be to certain situations and the way in which she brought people together," says Kernan.

The Sarah B. Bryan Memorial Scholarship will be awarded for the first time in the Fall of 1997, and annually thereafter. The scholarship will support a female undergraduate or graduate student in the fire protection engineering department.

The recipient must be a junior, senior or graduate student and will be chosen based on academic standing and the recommendation of a departmental faculty member.

Spivak says this scholarship demonstrates the increasingly important recognition and contribution of women fire protection engineers. The fund is already sufficient to endow the Sarah Bryan scholarship at least \$3,000 a year, he explains.

"The extraordinary outpouring of financial support for this scholarship reflects not only our community's recognition of Sarah Bryan as a person, but a commitment to bringing outstanding women into the field of fire protection engineering," he says.



John Bryan

scholarship is a lasting tribute to Sarah Bryan, who shared, along with her husband, a unique educational vision for fire protection engineering."

Sue Kernan, for whom Sarah Bryan worked before retiring from the communication and business services department, remembers Sarah Bryan very fondly. "She was a colleague and

Dingman Gives \$2 Million to College of Business and Management

Michael Dingman, president and CEO of Shipston Group, Ltd., has donated \$2 million to the Dingman Center for Entrepreneurship to enhance programs and support new initiatives. As part of the University of Maryland Business School, the Dingman Center is a focal point of entrepreneurial activity in the mid-Atlantic region.

Over the past 10 years, Dingman has committed a total of \$6 million to the Maryland Business School. His first gift of \$2 million established the Dingman Center in 1987. In

1995, he announced his second \$2 million gift to expand the center's support of emerging growth companies, to establish the James E. Dingman

Entrepreneur Scholar program in the MBA curriculum and to fund an Entrepreneur-In-Residence for the center.

Dingman's most recent gift of \$2 million will be donated in \$200,000 increments over 10 years, like his second gift. The new gift will be used to build up the Dingman Center staff to meet the growing demand for services. It also will seed an international program in entrepreneurship and support development of an undergraduate entrepreneurship curriculum to mirror the center's nationally ranked MBA curriculum.

"Michael Dingman's continuing support of the business school is extraordinary," says Pres. William E. Kirwan. "Because of his generosity, we have been able to develop an entrepreneur-

ship program that is both recognized as one of the nation's best and having a significant impact on Maryland's economy."

"We are privileged to have Michael Dingman's continuing interest and support to help us build a model for academic and outreach programs in entrepreneurship," says Judy Olian, acting dean of the business school. "Thanks to his generosity, our students, employers of our graduates and the business community draw on the Dingman Center as a critical resource and knowledge center

for entrepreneurship."

"Michael Dingman's vision is enabling us to move the Dingman Center to a new level," says Charles Heller, director of the center. "His gift will allow us to meet the growing regional demand for our services and let us expand into

new, exciting areas."

The Dingman Center assists the region's entrepreneurial community through a mentor program, an investment network, the Baltimore-Washington Venture Group and various types of educational, training and network activities. It also offers the Maryland Business School's academic programs in entrepreneurship.

For three consecutive years, including 1996, SUCCESS magazine has ranked the Maryland Business School as one of the nation's 24 "Best Schools for Entrepreneurs."

"We are privileged to have Michael Dingman's continuing interest and support to help us build a model for academic and outreach programs in entrepreneurship,"

Judy Olian

\$60 Million Grant is Out of This World

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topography.

Data collected will be helpful in finding out additional facts about global vegetation bio-mass, the effects of deforestation, and information regarding biodiversity and how much carbon is being held by the earth's forests. The information will also provide insight on predicting extreme climate and weather conditions.

"This will have unprecedented accuracy," says Dubayah, noting that by the end of the two-year mission, the team will have collected nearly two billion measurements. He says the success in the project can only be measured by the amount of accurate and functional data that's produced.

The data processing of the project will take place at the Institute for Advanced Computer Studies. Six months after the satellite has been launched, Dubayah says UMIACS will take the data collected and produce updated reports that will be available to the general public. All of the data obtained from the VCL will be archived at the U.S. Geological Survey Data Center in Sioux Falls, S.D.

UNIVERSITY OF MARYLAND AT COLLEGE PARK

Outlook

Outlook is the weekly faculty-staff newspaper serving the College Park campus community.

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Roger Lewis's 'Shaping the City' Travels to Miami

Architecture Professor's Cartoon Exhibit on Display at Miami Herald

Architecture Professor Roger Lewis thought it would be appropriate to include some kind of illustration with his "Shaping the City" column that he began writing in 1984 for The Washington Post. After all, as he says, "you need to have something visual when you are talking about design."

What was supposed to be a short run of 12 weeks has turned into 13 years. The column is still running strong, as is his growing collection of pen-and-ink drawings.

Some 150 of these "Shaping the City" cartoons will be displayed April 1-30 in the lobby of the Miami Herald, an exhibition co-sponsored with the University of Miami School of Architecture.

Lewis's idea for "Shaping the City" was to explain to readers the interplay of forces that shape cities and the buildings in them. Lewis's goal was to explore the linkages between architecture and urban design, public policy,



government regulation, real estate economics, technology, history and contemporary culture.

Much of the motivation, says Lewis, was a desire to increase public discourse about design and planning. "Architects too often communicate only with other architects; they need to reach out more effectively to those who finance, build, regulate, see and occupy works of architecture," says Lewis. Most importantly, Lewis wanted to reach out to the public.

The cartoons, Lewis believes,

are an opportunity to introduce humor and wit to a topic, as well as satirize the points made in the column. Lewis's cartoons are a mixture of fairly realistic depictions with more abstract and distorted representations.

The categories for this exhibit include architectural styles, political commentary, building/rebuilding the city/suburb, homeowners' renovation and construction woes, the profession and practice, historic preservation, traffic and transportation and urban design.

Engineering Students Design World's Fastest Concrete Toboggan

Why would five University of Maryland engineering students coast down a hill in a 289-pound, concrete, boat-shaped toboggan at a record breaking 35.6 miles-per-hour? They did it because they were participating in the 23rd Great Northern Concrete Toboggan Race in Ottawa, Canada last February.

Sponsored by Maryland's chapter of the American Society of Civil Engineers, the engineering team, "Maryland Rum Runners," placed sixth overall in the competition but won in two categories; top speed and best uniforms. The 35.6 miles per hour speed on their first trial was the fastest speed ever in the competition. The second trial was not as successful when the concrete toboggan flipped over.

According to the team captain, Matt Joyce, senior civil engineering major, "The team was commended for its unique display exhibit, concrete design, team spirit, and all-concrete design."

Ten students worked together on the Maryland team and all made the trip to the competition in Canada. The university was one of only two colleges from the United States. The other U.S. college represented at the competition was Colorado State.

The competition gives engineering students a chance to design and construct a toboggan and then compete against more than 20 universities in downhill races. The catch is, the toboggans need to have a base of concrete and weigh less than 300 pounds. Students who participate in the competition get hands-on experience and are challenged to apply engineering concepts that they learn in class.

Team Visit Signifies Middle States Accreditation Process Near Completion

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research and service, interdisciplinary research and programs and faculty and staff issues. The committee then established five task forces to address questions related to each area.

Concerns expressed by faculty, staff, administrators and students helped shape some of the themes and questions developed by the committee. The strategic planning process that was then underway brought similar concerns and questions to light.

"A lot of this process took place with the strategic planning process," says Thornton Dill. "We tried to link this at a number of points with the plan," but the committee was not limited to its terms. Rather, the self-study is complementary to the strategic plan.

Literally hundreds of faculty, staff and students across campus have been involved in one way or another in the self-evaluation, says Chant. Executive committee members extend their thanks and high praise to all persons

on campus involved in any aspect of the self study and report preparation process.

Since the last Middle States periodic review, the University has successfully survived a fiscal crisis, dramatically improved the quality and increased the diversity of its undergraduate student body, and built or renovated important buildings in the service of academic programs, say committee members. The University has been hurt by its inability to retain some outstanding faculty and staff, but distinguished senior appointments and some exciting junior appointments have helped offset these losses.

Despite some losses and setbacks, including the 1990 budget cuts that amounted to a loss of \$45 million and 183 lines, evidence of success is everywhere. Notably, the committee points to all-time highs in academic credentials of entering first year students and graduation rates of seniors. Also, the expansion of the Honors Program and the creation of the College Park Scholars program are

major efforts to attract and retain excellent undergraduates, they say.

Ultimately, the executive committee prepared its self-study report based on the assessments and recommendations included in the task force reports and in other campus studies it reviewed. The first chapter identifies and examines the education activities in which the University can take pride and satisfaction; the second chapter identifies problem areas and tasks wherein the University must improve its current level of performance; and the third chapter identifies a select number of issue areas wherein the final outcome is not yet in sight. The University must continue the discourse, say committee members, in order to identify the appropriate direction to pursue.

Having reviewed the self-study report, the visiting team will meet with selected groups of faculty, staff and students on April 6, 7, 8 and 9 as part of its evaluation. The team determines who it will see.

Members of the team, like Casteen

(who has already been on campus to meet with Pres. William E. Kirwan and members of the executive committee), are those most likely to be familiar with this type of university. Following the team's evaluation, a copy of its recommendations will be given to Kirwan, who will have the opportunity to comment on the team's findings before the evaluation is forwarded to the Middle States Association's Board for final approval.

To make the executive committee's report widely available to the University community, it has been converted to web format and is accessible on inforM at the following URL: <http://www.inform.umd.edu/MiddleStates>. Printed copies of the self-study report were distributed across campus last month. The five task force reports also were distributed and are available on the web site.

The inforM posting allows readers to send e-mail reactions and comments to the executive committee.

—JENNIFER HAWES

Calendar of Events

April 1-10

Tuesday, Apr. 1

Training and Development

Workshop: "Principle Centered Leadership." The workshop is based on the book by Stephen Covey which focuses on paradigms, principles and processes for effective managerial and organizational leadership, 9 a.m.-4 p.m., Van Munching Hall. Registration required. 5-5651.*

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 1:30-3:30 p.m., 4M100G McKeldin Library. 5-9070.

Physics Colloquium: "Quantum Information and Computation," Seth Lloyd, MIT, 4 p.m., 1410 Physics Bldg. 5-5945.

alTs Peer Training: "Intermediate UNIX," 6-9 p.m., 4352 Computer & Space Sciences Building. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Wednesday, Apr. 2

Training and Development

Workshop: "Principle Centered Leadership." The workshop is based on the book by Stephen Covey which focuses on paradigms, principles and processes for effective managerial and organizational leadership, 9 a.m.-4 p.m., Van Munching Hall. Registration required. 5-5651.*

VICTOR Workshop: VICTOR classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 2-3:15 p.m., 4M100E McKeldin Library. 5-9254.

Managed Behavioral Healthcare Seminar: "Concerns About Managed Care Among Families with Seriously Mentally Ill Family Members," Laurie Flinn, National Alliance for the Mentally Ill, 3-5 p.m., 2109 Zoology-Psychology Bldg. 5-5898

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 3:30-5:30 p.m., 4M100G McKeldin Library. 5-9070.

alTs Peer Training: "Intermediate Excel Windows," 6-9 p.m., 3330 Computer & Space Sciences Building. 5-2941.*

alTs Peer Training: "Introduction to SPARCstation" 6-9 p.m., 4352 Computer & Space Sciences Building. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Thursday, Apr. 3

Training and Development

Workshop:

"Effective Interviewing" focuses on appropriate interview techniques and hiring practices for non-exempt and classified positions, 9 a.m.-noon, Chesapeake Bldg. Registration required. 5-5651.

Mathematics Lecture:

"Numerical solution of plate and shell problems," Terenzio Scapolla, Università di Pavia, 9:30 a.m., 3206 Math Bldg. 5-5108.

Materials and Nuclear

Engineering Seminar: "Power Component Reliability," David Blackburn, NIST, 5:15 p.m., 1100 ITV.

alTs Peer Training: "Introduction to Microsoft Excel Windows," 6-9 p.m., 3330 Computer & Space Sciences Building. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Friday, Apr. 4

Meteorology Seminar: "Long-term Variations of the Water Budget Components Over the Central U.S.," Evgeny Yarosh, Research and Data Systems Corp. & Climate Prediction Center, 3:30 p.m., 2416 Computer & Space Sciences Bldg. 5-5392.

Saturday, Apr. 5

VICTOR Workshop: VICTOR classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 11 a.m.-12:15 p.m., 4M100E McKeldin Library. 5-9254.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 12:30-2:30 p.m., 4M100G McKeldin Library. 5-9070.

Concert Society: Amernet String Quartet, with guest artists Nathaniel Rosen, cello and Toby Hoffman, viola, Kyoko Kashiwagi, violin, Marcia Littley de Arias, violin EnSik Choi, viola and Javier Arias, cello, 8 p.m., Inn & Conference Center. 403-4240.*

Monday, Apr. 7

BEES Seminar: "Ribosomal Gene Tracers of Plant Molecular Evolution," Elizabeth Zimmer, Laboratory of Molecular Systematics, Smithsonian Institution, noon, 1208 Zoo-Psych Bldg. 5-4552.*

VICTOR Workshop: VICTOR classes teach the basics of how to use VICTOR, the University of Maryland Libraries' online catalog, 1-2:15 p.m., 4M100E McKeldin Library. 5-9254.

DIALOG Workshop: DIALOG classes review the search process and teach the basic commands needed to search 150 databases, 2:30-4:30 p.m., 4M100G McKeldin Library. 5-9070.

On-Line Lecture: "All Authored Works On-Line: A Global

Amernet String Quartet Honors Schubert and Brahms April 5

Gold medal winner at the 1992 Tokyo International Music Competition, the Amernet String Quartet joins with guest artists Nathaniel Rosen, cello and Toby Hoffman, viola, to perform at The Inn & Conference Center on Saturday, Apr. 5 at 8 p.m.

In honor of the 200th anniversary of the birth of Franz Schubert and the 100th anniversary of the death of Johannes Brahms, the program includes Sextet in B Major, Op. 18, by Brahms and Schubert's Quartettsatz, as well as Mendelssohn's Quintet in B Major, Op. 87. A pre-concert seminar takes place at 6:30 p.m. with a members of the quartet, Luke Jensen of the center for Studies in 19th Century Music and music professor Evelyn Elsing.

The members of the Amernet String Quartet are visiting artists-in-residence at the New Orleans Center for the Creative Arts. Rosen has been the guest soloists with the New York and Los Angeles Philharmonics, while Hoffman has made orchestral appearances with the Buffalo Philharmonic, Florida Orchestra and Prague Chamber Orchestra.

Tickets for the Amernet String Quartet are \$23 (\$9.50 for full-time students with ID and children over seven; 10 percent discount for university faculty, staff and alumni association members). Pre-concert seminar tickets are \$5 per person or \$10 per family.

For more information call the Concert Society of Maryland at 403-4240 or e-mail to consocmd@wam.umd.edu.



Infrastructure for Universal Access to Information," Raj Reddy, Carnegie Mellon University, 4 p.m., 1112 A.V. Williams Bldg. 5-2680.

alTs Peer Training: "Introduction to UNIX," 6-9 p.m., 4352 Computer & Space Sciences Building. 5-2941.*

alTs Peer Training: "Intermediate WordPerfect Windows," 6-9 p.m., 3330 Computer & Space Sciences Building. 5-2941.*

National Student Employment Week: "Kick-off Day," 10 a.m.-2 p.m., Tortuga Room, Stamp Student Union. 4-7225.

Tuesday, Apr. 8

BEES Seminar: "How Natural Habitat Patchiness Affect the Distribution of Diversity in Serpentine Outcrops in California," Susan Harrison, University of California, noon, 1208 Zoo-Psych Bldg. 5-4552.

Physics Lecture: "High-Temperature Superconductors: A New Paradigm in Solid State Physics," Patrick Lee, MIT, 4 p.m., 1410 Physics Bldg. 5-5945.

Entomology Seminar:

"Mechanisms and Tolerance of Plant Stress from Insect Injury," Leon Higley, University of Nebraska, 4-5 p.m., 1140 Plant Sciences Bldg.

alTs Peer Training: "Introduction to HTML," 6-9 p.m., 4404 Computer & Space Sciences Building. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Wednesday, Apr. 9

Training and Development

Workshop: "Difficult Customer/Co-Worker Tips or Make the Workplace Workable," features coping strategies for handling those frustrating and irritating traits in others, 9 a.m.-noon, Chesapeake Bldg. Registration required. 5-5651.

National Student Employment Week: "Employer Workshop," 9 a.m.-noon, Multipurpose Room, St. Mary's Hall. 4-7225.

Managed Behavioral

Healthcare Series: "Focus on Managed Care Interests of State Mental Health Agencies," Craig Obey, Association of State Mental Health Program Directors, 3-6 p.m., 2109 Zoo-Psych Bldg. 5-5898.

alTs Peer Training: "Intermediate HTML," 6-9 p.m., 4404 Computer & Space Sciences Building. 5-2941.*

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Thursday, Apr. 10

Mathematics Lecture: "Solving Polynomial Systems by Polyhedral Homotopy," T.Y. Li, 9:30 a.m., 3206 Math Bldg. rhn@math.umd.edu.

National Student Employment Week: Awards Ceremony, 2 p.m., Colony Ballroom, Stamp Student Union. 4-7225.

Meteorology Seminar: "Ocean-atmosphere Interactions in the Evolution of the Eastern Equatorial Pacific Annual Cycle: Role of Status Cloud-Top Cooling," Sumant Nigam, 3:30 p.m., 2400 Computer & Space Sciences Bldg. 5-5392.

Distinguished Lecture Series:

"Social Science and the Quest for a Just Society," Immanuel Wallerstein, Binghamton University, 4 p.m., 200 Skinner Bldg. 5-3082.

CPR Class: One-night class covering adult CPR skills. Must register in advance in Room 2118 of the University Health Center. 6-10 p.m., 3100 E University Health Center. 4-8132.*

Calendar Guide

Calendar phone numbers listed as 4-xxxx or 5-xxxx stand for the prefix 314- or 405- respectively. Events are free and open to the public unless noted by an asterisk (*).

In the absence of a calendar editor, all calendar information for Outlook is downloaded directly from inforM's master calendar, located on the Internet. The editors regret that we are unable to accept calendar items at the Outlook office. However, submissions to inforM can be made by e-mail to: calendar@umail.umd.edu or by mailing the information to the inforM office at 2107 Stamp Student Union. To reach the inforM calendar editors by phone, call 405-0825.

Please note that the inforM calendar editors do not work for Outlook. They do, however, graciously welcome items for submission and input the information, ensuring a comprehensive calendar for both inforM and Outlook.

Listings highlighted in color have been designated as Diversity Year events by the Diversity Initiative Committee.

Sparkling Kids Creativity with Arts Camp

Photography, watercolor, bubble science, drama and ink drawing are the kinds of activities offered for children and teens ages 8-17 this summer at the University of Maryland Art & Learning Center Summer Arts and Leadership Camps. The camps are one or two weeks long and run from 9 a.m.-5 p.m. with full- and half-day sessions.

The first session, "Onstage and Backstage Theater," begins June 23 and is an opportunity for children ages 10-14 to explore all aspects of the theater for a week.

"East Meets West: The Essence of Ink Drawing and Painting," for ages 14-17, combines Chinese and American ink drawing and painting techniques with health and martial arts inspired movements. The second half of this camp is "Photography," for campers who want to learn how to develop and print their own black and white film.

Watercolor and Soft Sculpture, starting July 7 and lasting one week, is for children 8-12. The second half of this camp, "Creative Drama," explores the use of improvisation to enhance writing and creative playmaking.

Children ages 8-12 can experiment with a variety of watercolor images, experiences and techniques in "Celebrations from the Rainbow," on July 14. "The Shakespeare Experience" follows this camp where participants

will explore the various elements of drama by utilizing the works of Shakespeare.

The leadership camp, "Coming of Age in the '90 through Art, Celebration and Community," aims to help young women ages 13-16 face the challenges of moving from childhood to adulthood. It begins July 21 for one week.

"Wonders of Watercolor" is a two-week camp for children ages 8-12 and begins July 28. The second half of this camp, "Creating Shakespeare's Characters," has campers studying some of Shakespeare's most famous characters. Children can also take "Beadmaking and Bubble Science," which uses new techniques to explore physics, geometry and chemistry. The final camp begins Aug. 11, "Drawing for Fun and Fantasy," lets children create using their dreams, adventures, stories and fantasies as subject matter.

Counselor-in-Training opportunities are available for teens ages 13-15. Camp registration is currently underway. Special discount applies to University of Maryland affiliates.

For more information about the camps, cost or instructors — or to receive a brochure, call Barbara Tyroler, camp director at 314-9815.

University Theatre Presents 'The Cave Dwellers'

University Theatre tackles themes of the homeless and family as it presents "The Cave Dwellers" by William Saroyan. Performances take place at Tawes Theatre April 10-12 and 17-19 at 8 p.m., April 13 at 2 p.m. and April 15 at 9:45 a.m.

"This is a play for people who like and are interested in people. It's about how people best live in order to fulfill their potential as human beings," explains director Scot Reese. "In this country, we talk a lot about family values and about what constitutes a family. In this play four homeless people are looking for a home and find each other...What could make better family than that?"

"After seeing the production," explains Reese, "we hope audiences will have a sense that it is important to take care of all the people in the world." Because of this, throughout the production, University Theatre and Alpha Phi Omega will sponsor a food drive to benefit the Capital Area Community Food Bank. Audience members are encouraged to donate non-perishable food items at any performance.

"The Cave Dwellers" is directed by assistant professor Reese, who recently directed the East Coast premiere of "An Asian Jockey in our Midst" at the Round House Theatre in Silver Spring and is currently working on a book on African-American stage directors.

Tickets for "The Cave Dwellers" are \$10 standard admission and \$7 for students and senior citizens.

For reservations or more information, call 405-2201.



National Archives at College Park Presents "The Depression Era on Film"

In conjunction with the new exhibition, "A New Deal for the Arts," the National Archives and Records Administration (NARA) will begin a three-month film series called "For a Better America: The Depression Era on Film." The series includes films from the holdings of the National Archives Motion Picture Sound and Video Branch, as well as feature films such as the 1936 film "Riding the Rails" shown as part of the 1997 Environmental Film Festival.

A schedule for the screenings at the National Archives at College Park follows.

The National Archives auditorium is located at 8601 Adelphi Road. All programs are free and open to the public. The dates and times can be verified by calling the public events line at (202) 501-5000.

April Films at NARA at College Park:

Tuesday, Apr. 8,
noon

Brother Can You Spare a Dime?
(1975)

This un-narrated documentary combines archival and feature film footage to provide a cinematic history of the 1930s. Directed by Philippe Mora.

Wednesday, Apr. 9,
7 p.m.

I Am a Fugitive from a Chain Gang
(1932).

Based on Robert Burn's account of

his own experiences on a chain gang, this searing indictment of the criminal justice system has become the most celebrated 1930s "social protest" films. Paul Muni stars as an innocent man forced to become a criminal on the run. Directed by Mervyn LeRoy. The film will be preceded by the short subject "Clarence Darrow Speaks on Crime in the U.S."

Wednesday, Apr. 16,
noon

Social Protest Film

A selection of short films by the Film and Photo League and other production artists of the 1930s. Films include "Workers Newsreel Unemployment

Special," "Detroit Workers News Special 1932: Ford Massacre," "Hunger: The National Hunger March to Washington 1932," "Pie in the Sky," and "People of the Cumberland."

Tuesday, Apr. 22,
noon

The New Deal for Artists, Part 1
(1979)

The Works Progress Administration (WPA) supported thousands of writers, theater people, painters, sculptors and photographers during the Depression. This documentary explores the artistic and political impact of the WPA arts projects. Produced and directed by Wieland Schulz-Keil.

Wednesday, Apr. 23

noon

The New Deal for Artists, Part 2
(1979)

The second part of this documentary on WPA arts projects focuses on the Federal Arts Project and the Photography Section of the Farm Security Administration.

Wednesday, Apr. 23
7 p.m.

Hallelujah, I'm a Bum
(1933).

Al Jolson stars in this romantic comedy featuring a score by Richard Rodgers and Lorenz Hart. Jolson plays Bumper, the "mayor" of a group of hobos in Central Park. His carefree existence is interrupted when he falls in love with an amnesiac girl and is forced to take a job. Directed by Lewis Milestone.

Wednesday, Apr. 30
noon

The Plow That Broke the Plains
(1936)
The River
(1937)

Produced for the New Deal Resettlement Administration and Farm Security Administration, these two documentaries have since become American classics. Featuring powerful editing and musical scores, the director movingly documents environmental disasters in the Dust Bowl and Mississippi River valley during the Depression. Directed by Pare Lorentz.



The National Archives at College Park, located just west of campus off of Metzgerott Road, offers numerous film series and exhibitions to the public.

World Religion Course Promotes Diversity, Recognizes Challenges

A quick perusal of the history books and the current headlines reveals the tremendous influence religion and culture have on societies around the world. Many battles and conflicts stem from misunderstanding and intolerance of diverse ideologies. For the last three years, a course in the Honors program has aimed to promote mutual understanding in the face of complex issues in a multifaith world.

Honors 238U: The Spiritual Heritage of the Human Race: An Introduction to the Study of World Religions, taught by Suheil Bushrui, Baha'i Chair for World Peace and professor at the Center for International Development and Conflict Management, teaches stu-

dents to celebrate diversity, promote it and be aware of its challenges.

"The primary purpose of this introduction to the world's religions is to foster an understanding and appreciation of humanity's rich spiritual heritage," says Bushrui.

The course takes a holistic approach to the exploration of diversity, says Bushrui. Students examine the history, central beliefs and worship of indigenous religions of the past and present, as well as the contemporary world religions.

"Each religious tradition is sensitively treated within the context of the world's religious history, with an emphasis on exploring both its distinctiveness and the common ground that may be found between the different religions," says Bushrui.

Bushrui is careful not to judge one religion against another. Bushrui feels it is impossible to compare ways of thinking without being critical or judgmental about the ideologies in the process.

Instead, the class examines what one group believes in versus what another group believes in and, in doing that, finds commonalities. The class takes great care to honor and respect religious traditions in their own right, and is encouraged to express mutual respect among the students, Bushrui says.

The course also promotes the understanding that "humanity is one," Bushrui says. According to Bushrui, people need to move away from the idea that they are one lone individual and conceive of themselves as one of many in the human existence. Students are inspired to embrace this idea as a means of obtaining a "deeper understanding and appreciation of their own identity," while at the same time recognizing the worth and contributions that other religions give to society.

Another aspect of the holistic approach to the course is the recognition that science and religion are not mutually exclusive entities, but rather two fundamental elements of human civilization. Both are essen-

tial to explore the reality of humankind, Bushrui says.

Students, who well-represent the diversity at the university, says Bushrui, praise the course as a tremendous learning experience. Though they are from different cultures, backgrounds and religions, the students leave with a greater respect for other religions and people, Bushrui says.

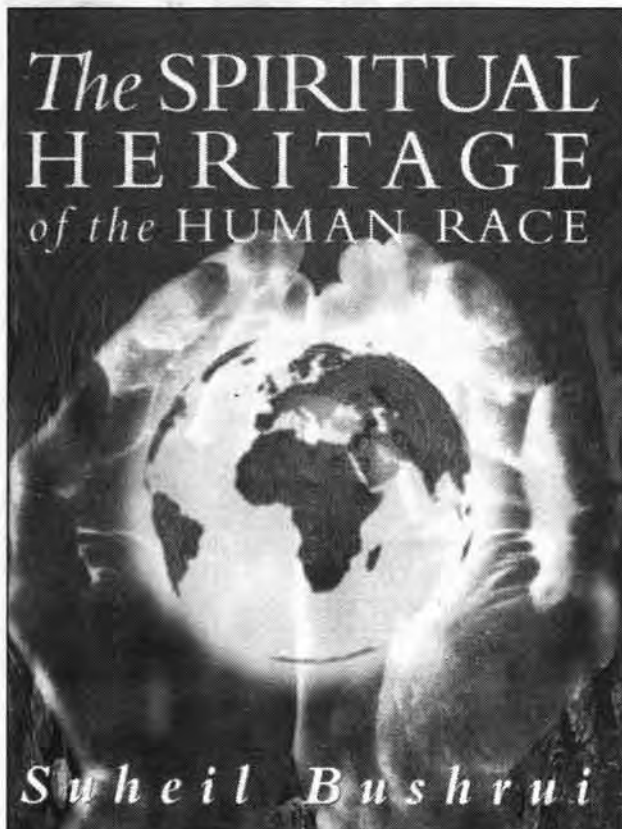
This respect for others should guide our daily lives, explains Bushrui. In the workplace, for example, a person may work with Hindu from India. Some knowledge of the coworker's culture will help to avoid many problems that may stem from cultural and religious differences, says Bushrui. If differences are approached with understanding and respect, there is a good chance that any problems or misunderstandings can be avoided or quickly worked out.

"The success that this course enjoys in the Honors Program...can certainly be replicated anywhere in the world, as we are all one human family in need of the same principles," says Bushrui. "I'm a great believer in education. That education can, will and must create unity in diversity."

—KIRBY DICKEN



**DIVERSITY
AT UMCP
MOVING
TOWARD
COMMUNITY**



From Casablanca to Cabana Tuwan: Two Faculty Remember Their Stints as Peace Corps Volunteers

Last month, at a reception in St. Mary's Hall, the Peace Corps honored University of Maryland alumni who have served as Peace Corps volunteers. Not only does the university boast a near-record number of alumni volunteers (700) but also it can claim at least two faculty members who once did their "tour of duty" for the Corps.

Over the past 35 years, more than 145,000 people have volunteered around the world for the "toughest job they'll ever love"—the Peace Corps. Among them are two

University of Maryland faculty members: Greig Stewart and Colleen "Coke" Farmer.

Stewart, assistant dean of the College of Journalism, and Farmer, director of the Wellness Center at the College of Health and Human Performance, both served in the 1970s.

Before applying for the Peace Corps, Stewart

had spent time as a college student teaching on a southwestern Pueblo reservation. "I had thought, 'there are enough problems in the United States, I shouldn't be thinking about the Peace Corps,'" says Stewart.

Attracted by an ad which read "Teachers Wanted," Stewart spent two years overseas, the usual commitment for Peace Corps volunteers, following graduation from the University of Massachusetts-Amherst. He ended up teaching English as a Second Language to high schoolers in Morocco, North Africa. Because of his limited knowledge of Arabic, Stewart says, it was a challenge to interact with the Moroccan people, so the volunteers relied heavily on one another.

"It affirmed my understanding to be sensitive to other peoples' perspectives," Stewart says of his experience.

For his second assignment, he taught in a civil prison in Casablanca, where he encountered some of the best students he has ever taught.

According to Stewart, the students were especially motivated because they had the most to gain by studying and earning a degree.

Stewart considers the Peace Corps a very meaningful experience and says volunteers learn even more than they give.

Having grown up in the Midwest, Farmer joined the Peace Corps because she "wanted to see more of the world." Several students from her alma mater, the University of Wisconsin-Madison, joined for the same reason, she says.

Immediately following graduation, Farmer set

off to Cabana Tuwan in the Philippines, where she spent two-and-a-half years.

"I had a good situation [there]. I lived with a good family," Farmer says, who was involved with community development and focused her efforts on trying to get women's sports off the ground. Organization of intramural sports was her goal as she tried to increase overall adult participation in sports.

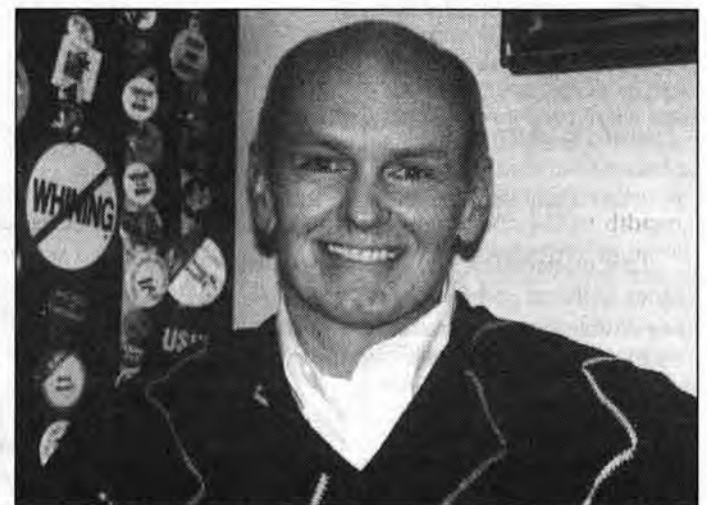
Stewart says he would advise students considering the Peace Corps to "make an informed decision. It's not for everyone."

Farmer suggests, "Make every possible effort to learn the language...try and relax."

—JENNIFER KELLAR



Colleen "Coke" Farmer



Greig Stewart

April 10 Concert Benefits Goff Memorial Scholarship Fund

A concert benefitting the Goff Memorial Scholarship Fund will be held Thursday, Apr. 10 at the university. Emmet Swimming, a local area band, will headline the show honoring David, Andrea, Sheri and Alyse Goff. All four were brutally murdered in their Potomac home July 20, 1995.

"The number one reason for this concert is to keep the Goffs' memory alive and provide scholarship money," says Jodie Hecker, chairperson of the Goff Memorial Scholarship Concert Committee. "The concert is one of the ways to raise that money."

Emmet Swimming is an up-and-coming rock band already receiving air play on several local radio stations. Opening for them is Phly, a popular Philadelphia band, as well as the band Smartbomb.

The concert takes place at 8 p.m. in the Grand Ballroom of the Stamp Student Union. Tickets are \$12.50 for students and \$15 for general admission, and are available now through Ticketmaster (on campus 314-8340, off campus at 202-432-SEAT). The concert is designed to raise money for both the scholarships and the annual Goff Family Memorial Run, to be held this year on June 1. Last year's run raised more than \$45,000 and was attended by more than 1,000 people.

The Goff Memorial Scholarship Fund was established in the memory of Sheri (a University of Maryland student), Alyse, Andrea and David Goff, who were slain two summers ago. Four scholarships, each reflecting the victims' missions in life, are awarded annually to University of Maryland students. The Sheri Goff Scholarship is given to a student seeking a career in nutrition, the Alyse Goff Scholarship to a female on either the track or swim team, the Andrea Goff Scholarship to a student desiring a career in helping inner-city children and the David Goff Scholarship to a junior pursuing a career in the allied health sciences.

Dust off Your Sneakers for the 5K Walk, Run and Roll on April 26



Tell your friends, challenge your co-workers and dust off your running shoes and rollerblades! All faculty and staff are invited to participate in the first ever Walk, Run & Roll 5K walk-a-thon benefitting the women's athletic program at the University of Maryland. On Saturday, April 26, walkers, runners, rollerbladers and wheelchair racers all will take off from Tyser Tower at Byrd Stadium to follow a 3.1 mile route around campus.

Check-in on April 26 begins at 8:30

a.m. and the walk-a-thon concludes at noon with refreshments, music and raffle prizes. Participants are asked to pay a \$30 registration fee or collect at least \$30 in pledges. Convince your department or friends to participate and sign on as a team! We are looking for Team Captains—those of you who can convince at least five others to walk, run or roll with you.

The money raised from the Walk, Run & Roll will provide significant financial support through scholarships for our 12 women's athletic teams. To register, please call the Athletic Advancement office at 314-7020 for a brochure or complete and mail the registration form on our website, www.umterps.com. Registration forms for interested participants must be received by April 11.

Environmental Science and Policy Program

continued from page 1

dents will enroll in the program in the coming fall semester.

According to Markley, James has a strong research background and a commitment to cross-disciplinary approaches to environmental science and policy. "He brings the necessary depth and breadth to the challenging task of coordinating a new undergraduate program that is unprecedented in its flexibility and range," says Markley.

James, who received his Ph.D. in soil chemistry from the University of Vermont, has long been active in environmental research. His undergraduate major at Williams College was in chemistry with a coordinate major in environmental studies that required multi-

disciplinary course work in environmental planning and design, environmental law and ethics, the economics of natural resource management and environmental history.

In 1994-95 James spent 12 months at the Swiss Federal Institute for Environmental Science and Technology, where he was involved in an evaluation of the undergraduate program in environmental sciences at the Swiss Federal Institute of Technology and in the development of ideas for an International Center for Soil and Society.

"We are fortunate to have a faculty member of the caliber of Bruce James who is willing to assume leadership at this critical moment in the introduction of an exciting new multidisciplinary program," Markley says.

Myths about Withdrawing Students

MYTH #1: Students who withdraw had no plans to return.

MYTH #2: Students leave because they are dissatisfied with the university.

A goal of the Campus Assessment Working Group (CAWG) is to develop and make available student profiles. The first "portrait" focuses on withdrawing students. Over time we hope the portraits will provide a complete "gallery" of our student body—not only their numbers, but also their views about education and the University. These reports intend not only to inform but also to dispel campus myths about students being described.

Among students who are not retained at the University are those who withdraw during an academic semester. Campus culture assumes that students who withdraw have no intentions of returning to the University and leave because of dissatisfaction with the institution. To understand withdrawal decision factors, CAWG revised the Survey of Students Leaving UMCP and administered it through the Office of Records and Registration.

During the Fall 1996 semester, 836 students officially withdrew from the University. Of this group, 46 percent completed the revised Survey of Students Leaving UMCP as part of the withdrawal process.

Of the survey respondents:

- 72 percent intended to return to the University within the year.
- 17 percent said they weren't sure about their intentions to return.
- only 11 percent said they had no intention of returning to the University within the year.
- 81 percent of the respondents lived off campus. About one-third of these had an average commute of more than 30 minutes. Withdrawing seniors were more likely than other students to have long commutes.
- 22 percent were employed on campus and 59 percent were employed off campus.
- 29 percent responded that they were not providing any of their University educational expenses from their own earnings, 23 percent said they were providing all of it. Forty percent of withdrawing seniors provided all of their own expenses.
- 75 percent said they had missed classes. Three primary reasons for absences were work, illness and depression.

Factors Influencing Decisions to Withdraw

Personal factors about which students were dissatisfied and which were important in their decisions to withdraw were their grades and their study skills (particularly true for first-time freshmen and returning freshmen who had been enrolled during the Spring 1996 semester); their financial situation; uncertainty about their future; and the low degree of clarity of their career goals.

Institutional factors about which students were dissatisfied were to the degree to which faculty members knew them; the availability of needed courses; their major; and the quality of academic advising (most true for non first-time freshmen). The two institutional factors most important in the decision to leave were the quality of instruction in university courses and the availability of needed courses. Institutional factors did not play as salient a role as did personal factors in students' decisions to withdraw after the beginning of the semester.

FACT #1: Almost three-quarters of withdrawing students plan to come back.

FACT #2: Personal factors play a more salient role than institutional factors in students' decisions to leave.

The responses of withdrawing students suggest several things. First, students do not leave because they are dissatisfied with the the University; rather, they do so because of personal factors. That a large number of students miss class on a regular basis may contribute to these personal factors. An important task for faculty and advisers is to be aware of student absenteeism, stress and depression. It is also critical to refer students to campus resources designed to help them confront these barriers to academic success.

The majority of withdrawing students plan to return to the University within the year. This finding has implications for the method of processing students who "stop out" in terms of counting and tracking enrollment patterns and for interventions to support these students when they return to the University.

Continuous Quality Improvement

For Your Interest

Discussing Race and Gender

Several university departments invite the campus community to the inaugural forum for The Consortium on Race, Gender and Ethnicity on April 3 from 3:30-5:30 p.m. in the Maryland Room of Marie Mount Hall.

The forum is an opportunity to hear about the consortium as well as the feature presentation, "The Color of Money: Interpreting 20th Century U.S. Social Policy from a 19th Century Perspective," presented by Carla Peterson, professor of English and Rhonda Williams, associate professor of Afro-American Studies.

The Consortium on Race, Gender and Ethnicity is a cross-college, multi-disciplinary program designed to provide national and international visibility to research and scholarship at Maryland focusing on the history, social organization and shifting meanings of race, gender and ethnicity.

For more information, call 405-6889.

Listing of Summer Programs Available

The President's Commission on Women's Issues and the Office of School/University Cooperative Programs have compiled a listing of summer programs for children and adolescents. If you would like to obtain a copy of the brochure, e-mail to jr106@umail.umd.edu.

Writing on Diversity

The Diversity Initiative recently announced to the campus community its first annual essay contest. Undergraduate and graduate students are asked to respond to the following question: "How are you, as a student, shaping an inclusive climate supportive of diversity at University of Maryland?"

Deadline for submission is April 2. More information and entry forms are available from the Stamp Student Union information desk, Resident Life service desks, the Office of Human Relations Programs and on their web site at <http://www.inform.umd.edu/EdRes/Topic/Diversity/Response/UMCP/Programs/Initiative>.

For more information, call Steve Grande at 314-7861 or e-mail to sgrande@umdacc.umd.edu.

Britannica Online through Library Homepage

The Britannica Online can now be accessed through the University of Maryland Libraries' homepage at <http://www.itd.umd.edu/UMS/UMCP/ETC/Reference.html>. The subscription was acquired jointly by the Libraries and aITs. Please browse the introductory information on Britannica's homepage for best results in searching. Access to this database for the time being will be through the

campus network.

For more information, contact Betty Day, Electronic Information Services at 405-9072 or e-mail to bd5@umail.umd.edu.

Speaking with Confidence

The Personnel Services Department announces in addition to its spring calendar of training and development opportunities. An all-day class on communication will be offered on April 3 from 9 a.m.-4 p.m. in Room 1101U of the Chesapeake Building. Topics covered will include: communication failure/success, the power of effective listening, techniques for giving effective feedback and steps to

tions as: "What is sexual harassment?" "How do I confront a harasser?" "If I feel I am being sexually harassed, is there a confidential source for me to talk to?" "Can men be sexually harassed?" "Can women be sexual harassers?" "What is the difference between sexual harassment and flirting?" and "What can I do if I am being accused of sexual harassment?" as well as others.

The office encourages departments and organizations to sign up for training or consider scheduling a training during a class, or in place of an organizational meeting. For those who have had a sexual harassment training in the past, but it has been a few

Cellist Jan-Erik Gustafsson in Recital April 6

Cellist Jan-Erik Gustafsson, 1993 Leonard Rose International Cello Competition Finalist and winner of the 1994 Young Concert Artists International Auditions, will present a recital in the auditorium of the University College Inn and Conference Center at 3 p.m. on April 6.

His collaborative pianist, Noreen Cassidy-Polera, has performed predominantly with cellists throughout North America and Europe, including Leonard Rose and Yo-Yo Ma. The program includes sonatas by Schubert, Debussy and Grieg.

The Spring Prelude benefit recital, presented by The Friends of The Maryland Summer Institute for the Creative and Performing Arts, heralds the second edition of the University of Maryland International Leonard Rose Cello Competition and Festival to be held at the College Park campus July 17-26. Ticket revenues from this recital will help support the 1997 Rose Competition. General Admission tickets are \$20 and \$5 for students.

The Friends of MSICPA provide competition prizes, host contestants in their homes, arrange receptions and generally provide the university's international competitions with financial and volunteer support.

For tickets and information, call Carole Neal at 403-8370, extension 20.



communicate change.

The facilitator, David Waits, is a national speaker who has consulted with Fortune 500 firms, government agencies and non-profit organizations. He uses a practical, creative and humorous approach to assist participants in their self improvement.

Cost for the full-day session is \$90. Register by contacting Jean Spanarelli at 405-7539 or e-mail to traindev@umdacc.umd.edu.

Training to Prevent Sexual Harassment

The Sexual Harassment Prevention Program in the Office of Human Relations Programs offers sexual harassment prevention training for any university department, program, or faculty, staff or student organization. During a typical two-hour session, the trainers address such ques-

years since, you may want to consider scheduling another one.

Contact Tova Olson or Jonathan Williams, assistant program directors at 405-7563 and request a registration form. Interested parties may also request an electronic training registration form by sending e-mail to Kieran McGrath at kieran@wam.umd.edu.

Musical Competition

The School of Music invites the public to attend the finals of the annual Homer Ulrich Competition. The competition takes place in the Ulrich Recital Hall of the Tawes Fine Arts Building. The undergraduate finals are presented on April 5 at 7 p.m. and the graduate finals are presented on April 6 at 7 p.m. There are three competitors in each of four divisions: string, piano, voice and instrumental.

For more information, call 405-1150.

On a Blues Note

On Monday, April 7 at 7 p.m., the Nyumburu Cultural Center presents a Blue Monday Blues Concert featuring Jimi Smooth, Hittime, Bluesworks and Little Bit A Blues. The concert takes place in the multipurpose room of the cultural center.

For more information, contact Rene Harrison at 314-7758.

A Spring Wedding Fling

Brides-to-be take note of an upcoming wedding workshop taking place at the Rossborough Carriage House on April 5 from 10 a.m.-noon.

The workshop features a slide show, portrait exhibit, displays of frames and albums, information about honeymoon location and catering.

For more information, call Randi Dutch at 314-8013.

Rooftop Paintings

From April 8 until May 13 the Parents' Association Art Gallery, located in the Stamp Student Union, will host the paintings and drawings of Thomas Johannes in the exhibit, "Rooftop Paintings."

Johannes completed his masters at American University and he is currently teaching at The Washington Studio School. His works were exhibited at The Artist's Museum last January and was previously shown at the Bowery Gallery in New York and the University of Virginia.

The opening reception for "Rooftop Paintings" takes place April 12 from 5-7 p.m.

For more information, call 314-8493.

Arts Educators Colloquium

The Music Library and the School of Music are presenting The Charles Fowler Colloquium in Arts Education on April 18-19. The topic for discussion is "Music Education as Praxis: Reflecting on Music-Making as Human Action." The colloquium hosts The MayDay Group, an international forum on music education foundations and issues.

The keynote address on Friday afternoon will be "Music Making and Music Teaching as Thoughtful Action," by Keith Swanwick, University of London. Friday evening there will be a reception and dedication ceremony held in the Music Library to named the Colloquium for Charles Fowler. Speakers on Saturday include David Elliott, University of Toronto; Irmgard Bontinck and J. Terry Gates, SUNY, Buffalo.

For more information, call Marie McCarthy at 405-5503, e-mail to mm148@umail.umd.edu, or visit their web site at <http://www.itd.umd.edu/UMS/UMCP/MUSIC/fowler>.